

## **"I Want To Be A Part Of It"**

an SNL sketch idea suggestion

by Jonathan D. Steinhoff, 2.28.08

(from email sent to S. Daniel, S. Cornfeld 2.28.08; prior to 3.1.08  
surprise SNL appearance by R. Giuliani)

The caption at the bottom of the TV screen reads, "One Week Ago Today, February 23rd, 2008, The Set of Saturday Night Live". Cast members are in Revolutionary War attire, apparently involved in a sketch. Rudy Giuliani (in a cameo appearance) is dressed up like Washington. Someone says to him, "What was that you said, General Washington?" Rudy says, "The world has never been the same since the shot heard 'round the world." Lorne Michaels comes onset, clapping and proclaiming, "Excellent, excellent!" Everyone in the scene looks at Lorne pityingly, as if they see a man sadly deluded.

Rudy: "Lorne?"

Lorne: "Yes, Rudy?"

Rudy: "Now, Lorne, I know you wanted to vote for me."

Lorne (looking down, as if his secret love desire has been revealed): "Maybe."

Rudy: "And Lorne, I know you wanted me to become president."

Lorne: "Okay, yes, I wanted you to be president."

Rudy: "President of the United States of America."

Lorne (suddenly looking Rudy in the eyes): "I admitted it, didn't I? I wanted to see you in the Oval Office, okay? I wanted you to be the Commander in Chief!"

Rudy: "But that isn't going to happen, Lorne, is it?"

Lorne: "But why, Rudy? Why didn't you do better, in the primaries, or at least, Florida? I keep asking myself what went wrong! I kept wondering, what the hell is wrong with this guy, doesn't he have a strategy?" (Lorne grips Rudy's shoulders and shakes him.)

Rudy (looking down, embarrassed): "I had a strategy, Lorne."

Lorne: "Yeah? What?"

Rudy (suddenly looking Lorne in the eyes): "You. You were my strategy. I knew you wanted me to win, Lorne, so I, so I waited for you, I waited for you to do sketches, here, on your show (Rudy waves his arm around indicating the whole set) that would make people want to vote for me. But then, well, you know what happened next."

Lorne: "The Writers' Strike".

Rudy: "The Writers' Strike".

Lorne: "How about this sketch, I kept it from before the strike, I saved it for you Rudy. See? See how I made you

into George Washington?"

Rudy: "Can't you see what everyone else sees? It's too late!"

New Cast Member Girl Made-Up To Look Like Tiny Fey: "It's true, Lorne." The rest of the cast murmurs their sad agreement.

Lorne: "Okay then, fine, that's it. We'll just, scrap this whole sketch." Everyone murmurs their relief. (choking up) "Instead we'll, we'll do the one where, where the apple gets, gets kicked out of the restaurant for crapping apple sauce everywhere. I- I have to go!" (Lorne begins to exit.)

New Cast Member Girl Made-Up To Look Like Tiny Fey: "Wait, Lorne!"

Lorne (stops walking without turning around, his head down): "Yes, Tina?"

New Cast Member Girl Made-Up To Look Like Tiny Fey: "Since Rudy's out of the race, is it alright if I do a pro-Hillary editorial on Weekend Update?" Suddenly Rudy seems to have an idea and rushes off somewhere. Everyone else around is shocked at her insensitivity, leading to hushed whispers of "Tina!" and so on.

Lorne (speaks quietly): "Sure, Tina. Go ahead. I don't care." Lorne resumes walking.

Rudy: "Wait, Lorne! It isn't too late!"

Lorne turns around, to see Rudy attired in a Hillary-esque pantsuit and a Hillary-esqe wig, his arms extended as if to say, "Get a load of me".

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Lorne (smiling and speaking like a man turned on): "Live, from New York, it is Saturday Night!"